

# Never on Sunday

*Manos Hadjidakas*

The image shows a musical score for the song "Never on Sunday" by Manos Hadjidakas. It consists of eight staves of music in G major and 3/4 time. The first four staves are a rhythmic accompaniment pattern. The last four staves are a vocal melody with lyrics. Chords G, D, and C are indicated above the notes.

Oh, you can kiss me on a Mon -day a Mon -day, a Mon -day is ver -y, ver -y good.  
Or you can kiss me on a Tues -day, a Tues -day, a Tues -day, in fact I wish you would.  
Or you can kiss me on a Wednes -day, a Thurs -day, a Fri -day and Sar -ur -day is best.  
But nev -er, Nev -er On A Sun -day, a Sun -day, a Sun -day, 'Cause that's my day of rest.  
Most an -y day, you can be my guest,  
An -y day you say, but my day of rest.  
Just name the day that you like the best,  
On -ly stay a -way on my day of rest.