

Claudette Waltz

The musical score for "Claudette Waltz" is presented in two systems, each containing four staves. The top staff of each system is the melody, and the bottom three staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the piano accompaniment staves to indicate the harmonic structure.

System 1:

- Melody: Starts with a D chord, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes, ending with an A7 chord.
- Piano: Features a steady eighth-note accompaniment with chords Em7, A7, D, A7, and D.

System 2:

- Melody: Continues with a triplet of eighth notes, followed by eighth and sixteenth notes, ending with a G chord.
- Piano: Continues with eighth-note accompaniment and chords Em7, A7, Em7, A7, and D.

System 3:

- Melody: Features a triplet of eighth notes, followed by eighth and sixteenth notes, ending with an A7 chord.
- Piano: Continues with eighth-note accompaniment and chords A7, D, and G.

System 4:

- Melody: Continues with eighth and sixteenth notes, ending with a D chord.
- Piano: Continues with eighth-note accompaniment and chords Em7, A7, D, A7, and D.